

12 Exercises Journaliers De Mecanisme

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7.

Exercise 7: Musical notation in treble clef, key of D major, 2/4 time. It begins with a forte (*f*) dynamic. The first measure contains a sixteenth-note triplet (6) with a slur. The second measure contains a sixteenth-note triplet (6) with a slur. The third measure contains a sixteenth-note triplet (6) with a slur. The fourth measure contains a sixteenth-note triplet (3) with a slur. The fifth measure contains a sixteenth-note triplet (3) with a slur. The sixth measure contains a sixteenth-note triplet (3) with a slur. The seventh measure contains a sixteenth-note triplet (3) with a slur. The eighth measure contains a sixteenth-note triplet (3) with a slur.

Exercise 5: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

Exercise 8: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

Exercise 11: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

Exercise 14: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

Exercise 17: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

Exercise 20: Musical notation in treble clef, key of D major, 2/4 time. It consists of a continuous sequence of sixteenth-note triplets (3) with slurs across eight measures.

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